

MARIA TOLEDO

RIDER

P.A.

ENOUGH SOUND SYSTEM FOR VENUE – AUDIENCE
PREF. D&B / ADAMSON / VDOSC / MEYER SOUND / EAW
AS EXAMPLE: 4 KW+2KW OF SUB.FOR EACH 500 PEOPLE.

F.O.H.

- 1 CONSOLE 24 CHANNELS FOR 4 PARAMETRIC / MIDAS HERITAGE-YAMAHA PM5D.
- 2 31 BAND EQUALISERS KLARK TEKNIK DN 300 / XTA.
- 1 REVERB LEXICON PCM-70.
- 1 REVERB TC M-3000.
- 4 COMPRESSORS CHANNELS DBX-160.
- 1 CD PLAYER
- 1 TALK BACK MIC
- 2 INTERCOM UNITS 220V.

MONITOR CONTROL

- 1 CONSOLE 24 CHANNELS FOR 4 PARAMETRIC / MIDAS HERITAGE-YAMAHA PM5D.
- 7 31 BAND EQUALISERS KLARK TEKNIK DN 300 / XTA.
- 1 REVERB TC M-3000.
- 6 WEDGES D&B / ADAMSON / VDOSC / MEYER / EAW.
- 2 SIDE FILL D&B / ADAMSON / VDOSC / MEYER / EAW.
- 1 IN EAR SHURE / SENNHEISER

MICS

- 2 SHURE BETA 87
- 1 DPA 4099
- 1 NEUMANN KM-184
- 2 AKG C-414.
- 1 SHURE SM-57
- 2 CROWN PCC-160
- 1 D.I KLARK TEKNIK-BSS

BACKLINE / OTHERS

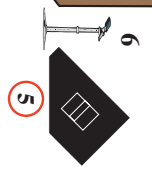
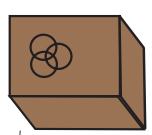
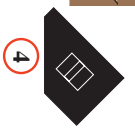
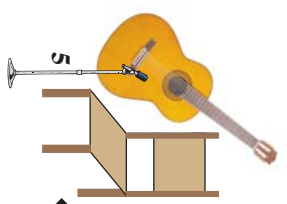
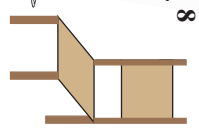
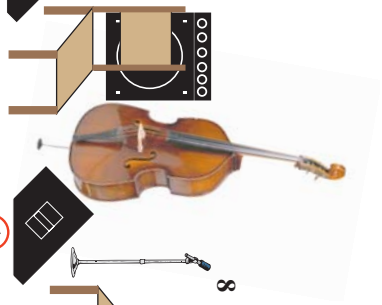
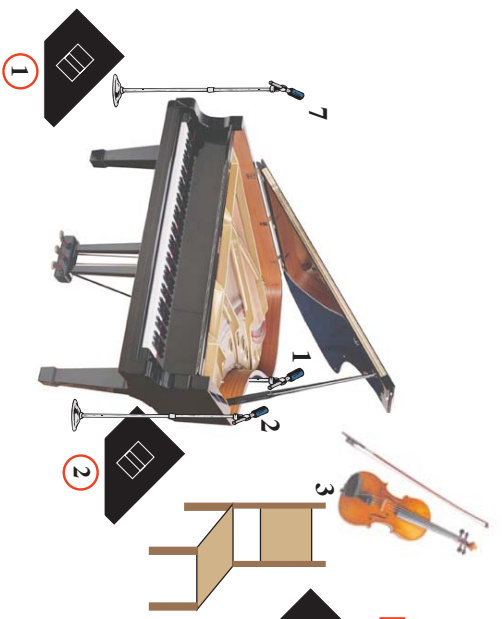
- ENOUGH LIGHT AT THE MONITORS AND F.O.H. CONSOLES
- 220V SCHUCKOS OUTLETS
- 4 TALL MIC STANDS, 2 SHORT STANDS
- 4 CHAIR WITHOUT ARMS

CH	INSTRUMENT	INPUT LIST		48V	VCA	MONITOR	STAND
		MIC /LINE	INSERT/FOH				
CH-1	PIANO LOW	C- 414		+	1	PIANO LOW	TALL BOOM
CH-2	PIANO HI	C- 414		+	1	PIANO HI	TALL BOOM
CH-3	VIOLIN	DPA 4099		+	2	VIOLIN	CLAP
CH-4	BASS	D.I	COMPRESOR	+	3	BASS	D.I
CH-5	GUITAR	KM 184		+	4	GUITAR	SHORT BOOM
CH-6	CAJON F	SM-57	COMPRESOR		5	CAJON F	SHORT BOOM
CH-7	VOZ MARIA 1	BETA 87	COMPRESOR	+	6	VOZ MARIA 1	TALL BOOM
CH-8	VOZ MARIA 2	BETA 87	COMPRESOR	+	6	VOZ MARIA 2	TALL BOOM
CH-9	FLOOR 1	PCC-160		+	7		
CH-10	FLOOR 2	PCC-160		+	7		
CH-11	PCM-70 L				8	TC M-3000	
CH-12	PCM-70 R				8		
CH-13	TC M-3000 L				8		
CH-14	TC M-3000 R				8		
CH-15	CD L						
CH-16	CD R						

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5 METERS



7 METERS